

Italian Journey

Vivace
♩=140

4. Tarantella

J.Johow
21.7.2014

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

8

Vc. 1

Vc. 2

Vc. 3

Vc. 4

15

Vc. 1

Vc. 2

Vc. 3

Vc. 4

22

Vc. 1

Vc. 2

Vc. 3

Vc. 4

29

36

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

43

Vc. 1

Vc. 2

Vc. 3

Vc. 4

50

Vc. 1

Vc. 2

Vc. 3

Vc. 4

58

Vc. 1

Vc. 2

Vc. 3

Vc. 4

65

Vc. 1

Vc. 2

Vc. 3

Vc. 4

72

Measures 72-78: Vc. 1 has a melodic line with accents and a fermata at the end. Vc. 2 and Vc. 3 play a steady eighth-note accompaniment. Vc. 4 plays a rhythmic pattern of eighth notes.

79

Measures 79-86: Vc. 1 has a first ending (1.) and a second ending (2.) with a repeat sign. Vc. 2 and Vc. 3 are mostly silent with some notes at the end. Vc. 4 continues its rhythmic accompaniment.

87

Measures 87-93: Vc. 1 and Vc. 2 play eighth-note accompaniment. Vc. 3 plays a similar accompaniment. Vc. 4 continues its rhythmic accompaniment.

94

Measures 94-100: Vc. 1 and Vc. 2 play eighth-note accompaniment. Vc. 3 plays a similar accompaniment. Vc. 4 continues its rhythmic accompaniment.

101

Measures 101-107: Vc. 1 has a melodic line with accents and a fermata at the end. Vc. 2 plays a steady eighth-note accompaniment. Vc. 3 plays a rhythmic pattern of eighth notes. Vc. 4 continues its rhythmic accompaniment.

108

Vc. 1
Vc. 2
Vc. 3
Vc. 4

This system contains measures 108 through 114. It features four staves: Vc. 1 (Violin 1), Vc. 2 (Violin 2), Vc. 3 (Viola), and Vc. 4 (Cello). The key signature is one sharp (F#). The music is written in bass clef. Vc. 1 has a melodic line with many slurs and ties. Vc. 2 and Vc. 4 provide harmonic support with similar melodic patterns. Vc. 3 plays a steady eighth-note accompaniment.

115

Vc. 1
Vc. 2
Vc. 3
Vc. 4

This system contains measures 115 through 121. The instrumentation remains the same. In measure 115, Vc. 1 has a complex, multi-measure rest. Vc. 2 and Vc. 4 continue their melodic lines, while Vc. 3 maintains the eighth-note accompaniment.

122

Vc. 1
Vc. 2
Vc. 3
Vc. 4

This system contains measures 122 through 127. All four staves are active. Vc. 1 has a melodic line with many slurs. Vc. 2 and Vc. 4 have similar melodic parts. Vc. 3 continues the eighth-note accompaniment.

128

Vc. 1
Vc. 2
Vc. 3
Vc. 4

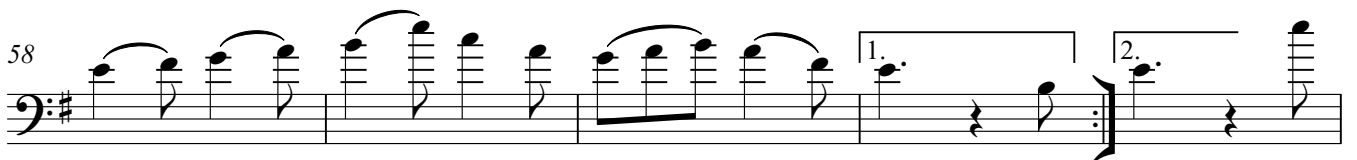
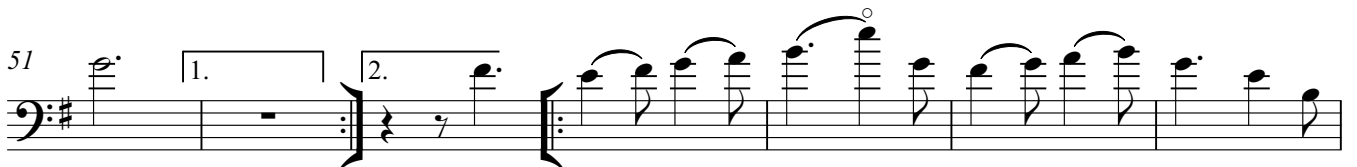
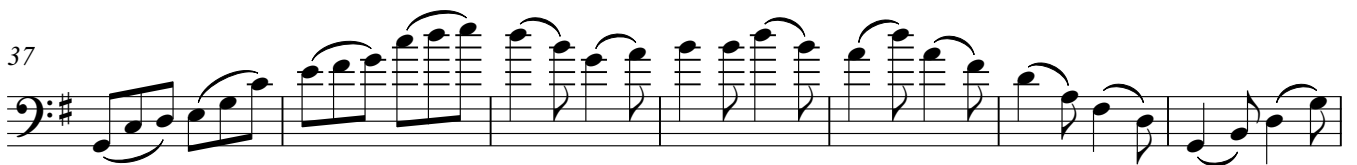
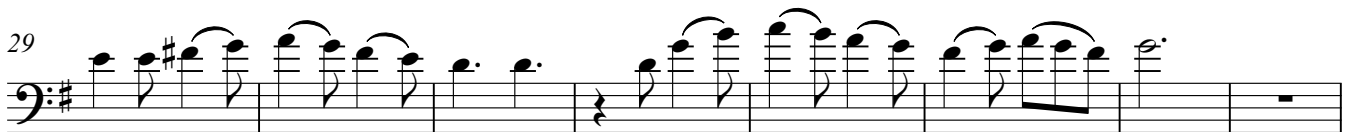
This system contains measures 128 through 134. The music concludes in measure 134 with a double bar line. Vc. 1 has a melodic line that ends with a final chord. Vc. 2 and Vc. 4 have similar melodic parts. Vc. 3 continues the eighth-note accompaniment.

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63

70

76

81

86

94

101

109

117

124

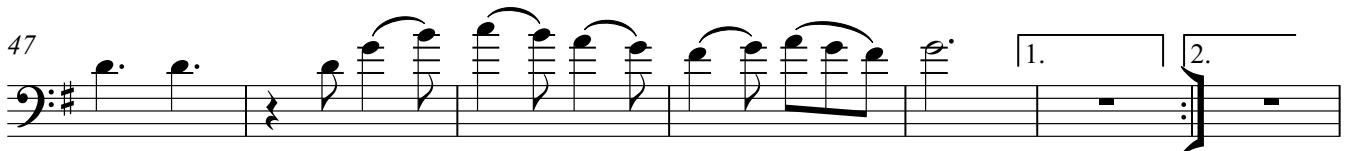
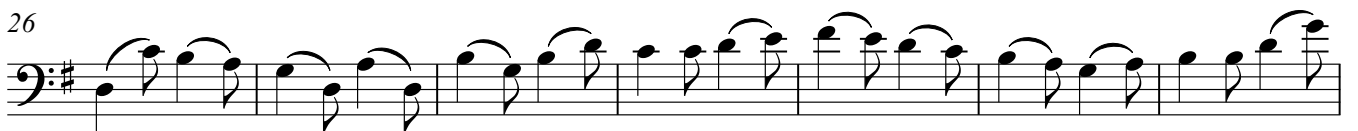
129

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54

61

68

75

81

5

92

100

108

115

123

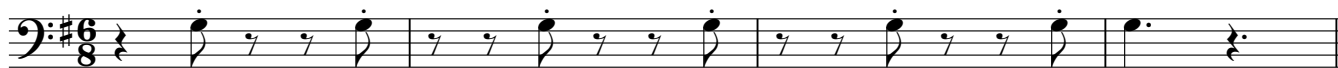
128

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53 2.

61 1. 2.

68 1. 2.

74 1. 2.

81 **5**

92

100

107

113

119

126

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61 1. 2.

67 1. 2.

73

79 1. 2. **5**

89

95

101

108

115

122

128